

FPP Salon Rules 2008

1. Eligibility

- a. Description of Eligible Membership Status.

All participants must be FPP members, and have paid their Annual dues on or before July 31, to Florida Professional Photographers, Inc. and mailed to Teri Crowover, Executive Director, 13424 White Cypress Road, Astatula, Florida 34705 to enter. Eligible members for print competition include these categories: Active, Associate, Apprentice, Bahamian Active, Honorary Life, Out-of-State, Service Individuals and Students. Note: Out-of-State members may enter prints and earn merits toward their Florida degrees, but are not eligible to win any photographic competition awards.

2. Entries Allowed / Major Categories / Sub-Categories

- a. Description of Major Entry Categories.

One to six (1-6) entries are allowed for each Degree Classification; Florida Degree of Photographic Excellence (FDPE), or Florida Degree of Artistic Excellence (FDAE), which may contain all photographic prints, all albums or a combination of each not to exceed 6. Each degree's entries (FDPE or FDAE) must be entered in a separate case with a separate entry fee payment enclosed in each case.

- b. Listing of Sub-Categories in both Major Categories.

Portrait (FDPE)

- P-1 Portrait of a Man
- P-2 Portrait of a Woman
- P-3 Portrait of a Child
- P-4 Portrait of a Couple
- P-5 Portrait of a Group
- P-6 Environmental Portrait
- P-7 Figure Study
- P-8 Animals

Commercial (FDPE)

- C-1 Advertising Illustration, with Live Model
- C-2 Advertising Illustration, without Live Model
- C-3 Industrial
- C-4 Architectural
- C-5 Stock
- C-6 Photojournalism

Illustrative (FDPE)

- I-1 Abstract
- I-2 Pictorial, Non/Portrait
- I-3 Illustrative Open

Albums (FDPE)

- A-1 Social Function Album (Single-Maker)
- A-2 Social Function Album (Multi-Maker)
- A-3 Portrait Album (Single-Maker)
- A-4 Portrait Album (Multi-Maker)
- A-5 Open Album (Single-Maker)
- A-6 Open Album (Multi-Maker)

Social Function (FDPE)

- F-3 Social Function Portrait
- F-4 Social Function Candid

Art/Tech (FDAE)

- TA-1 Print Enhancement
- DA-1 Digital Retouching
- DA-2 Digital Colorizing
- DA-3 Digital Restoration
- DA-4 Digital Open

- c. Detailed Description of Sub-Categories.

Entries Submitted for the Degree of Photographic Excellence: (FDPE)

Portrait: Images should predominately show people or animals in a studio or scenic setting.

Commercial: Photographic prints only (no transparencies) in the field of Advertising Illustration, Architectural, Industrial, Photojournalism and Stock are allowed in this category.

Illustrative: Creative abstract, scenic, and photographic art are suggested for this category.

Social Function: Images pertaining to social events such as Bar/Bat Mitzvahs, parties, weddings or bridal portraits (in or out of the studio). Entries entered in this category may not be re-entered in any other category by the same entrant during the same year.

Albums: Social Function, Portrait and Open album sub-categories are intended to help makers define their albums as to subject matter. The Social Function album must follow the same rule as listed for print entries above. Likewise, the Portrait Album should contain images normally entered in the Portrait categories.

The Open Album category is designed to include any subject matter of the maker's choosing.

Entries Submitted for the Degree of Artistic Excellence: (FDAE)

TA-1 Print Enhancement:

Enhancement may be in any media (i.e.: dyes, oils, pencils, etc.) except Digital. Likeness must be kept throughout. Any size photograph up to and including 20x24 may be entered. Digital imaging techniques may **not** be used to create the entry.

DA-1 Digital Retouching:

Prints may be in color or B&W with digital retouching.
A copy of the original must be provided with the entry.

DA-2 Digital Colorizing:

Digitally adding color or changing colors to an original image.
A copy of the original must be provided with the entry.

DA-3 Digital Restoration:

Digitally restoring a damaged or faded photographic image.
A copy of the original must be provided with the entry.

DA-4 Digital Open:

Any size photograph up to and including 20X24 may be entered. Any digital imaging technique may be used to create the final image.

a. Special Information for Art-Tech Entries.

Art-Tech entries must demonstrate exquisite control of the artists' medium. This control may be exercised in either a subjective and expressive way to create photographic art, or in an objective way to exhibit technical mastery of one or more elements of the artistic process. In the Art/Tech Category, manual techniques only are required in the Traditional Art Sub-Category and digital techniques are only allowed in the Digital Art Sub-Categories. The subject matter chosen by the maker for application of the artistic work must originate from a photograph. All entries must be mounted permanently on a board 20 inches x 24 inches maximum, 16 inches x 20 inches minimum. The thickness rule applies (see Rule #11). An UN-retouched, photographically identical guide print must be submitted with the entry. Guide prints are encouraged for all Art/Tech entries. The guide prints must be enclosed in a clear plastic sleeve or envelope (9X12) inches, with no metal objects of any kind and attached to the back of the print. The maker's name must appear on the back of the guide print. The guide print may be included on the front of the entry, along with the completed image. Guide prints may **not** be attached to the side of the finished image.

b. Information about Entry Subject(s).

The same person or subject shall not appear in more than one entry. Entries previously merited in FPP Competition are not eligible within the same Degree Classification, such as FDPE and FDAE. Images entered in an album may not be entered as an additional entry in any Degree Classification during the same Salon competition. Images entered in an album that has previously merited may not be entered as a separate entry in the same Major Category. All entries for FDPE Degree Classification must be a true photographic image. This is a Photographic Organization.

C. Additional Entry Information.

Entries must be designated by the entrant in one of the categories listed on the Pre-Registration upload site. Categories should be reviewed carefully. If the Competition Manager feels an entry is placed in an incorrect category, he/she may change the entry's category.

The "Open" Categories are designed to encompass experimental images. Retouching is permissible on entries in any photographic (FDPE) classification. This includes retouching accomplished by digital means as well as traditional methods of retouching using dyes, pencils or airbrushes, etc.

d. Description of Intersection Competition.

Each section is allowed to enter four images representing four separate makers. Makers must be members in good standing of that Section and the FPP, and the image/album must come from an entered and qualified case. A maker's entry may represent only one section in the competition; however an individual entrant may represent more than one section in the competition provided different images are entered.

Entry Preparation / Case Fees / Shipment

a. Description of Entry Mounting & Finishing.

Images of any shape and size mounted on 16 x 20 mount board are accepted (recommended mounting thickness is 1/8" to 3/8") on standard mount board material. Masonite, glass, stretchers or conventional frames are not allowed.

Exception: PPA Master Degree holders may submit images of any shape and size on a standard accepted mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. No foreign material may be added to the front or back of an entry that may damage another entry. Failure to comply may cause the entry to be disqualified. Tear sheets are encouraged for Commercial entries and must be enclosed in a clear plastic sleeve or envelope (9X12) inches, with no metal objects of any kind and attached to the back of the print. Enter your name on the back of the tear sheet.

b. Case Fees and Pre-Registration Discounts.

Each case fee is \$85.00. Entries must be Pre-Registered on the FPP web site at least 96 hours (4 – days) prior to the start of the Case Opening / Cases will be accepted on Saturday Morning before 7:59 AM. The "Pre-Registration Official Entry Form" provided to the makers after the successful completion of the Pre-Registration process must be printed, signed and the case fee attached by check or money order made payable to the Florida Professional Photographers, Inc. for each case entered. The case fee is not refundable under any circumstances. (note: a \$25.00 credit may be taken with each case entered if the Pre-Registration is properly completed Ten (10) days prior to the Case Opening. Separate CD's must be submitted for each Digital Album entered. Specifications for Digital Album entries are listed here and will be on the FPP web site.

c. Case Shipment Options and Deadlines.

Entries must be packed in standard 20x24 or 16X20 fiber, metal or PPA-Approved shipping cases and shipped pre-paid to arrive 7 working days prior to the convention. Each album must be delivered in a separate case. Entries not in compliance will be returned unopened. Only one (1) maker's entries are allowed per case. The **Entrant's name** (not Studio Name) and Pre-Registered Case Number must appear on the outside of the case. The "receiving address" will accept deliveries by recognized shipping carriers only. No hand deliveries accepted at the ship-to location.

d. Case Drop-Off Rules.

Hand deliveries will be accepted at the convention site between 7:30 a.m. and 7:59 a.m. Saturday morning of the convention. Cases NOT Pre-Registered in accordance with the deadlines listed in (c.) will not be accepted. There are no exceptions to this rule.

e. Case Pick-Up or Return Shipment.

Print cases and albums must be claimed before the end of the convention or they will be returned via UPS or FedEx at the expense of the maker - COD. The FPP assumes no responsibility for damage or loss in shipment, storage, handling or exhibiting of entries or cases.

e. Albums / Traditional & Digital / Single & Multi Makers

a. Description of Traditional / Digital Entries.

Traditional Albums are considered printed collections of images, normally provided to customers with a bound cover. The album cover may not exceed 400 square inches in size and multiple volumes are not permitted. Maker/Studio names must be securely covered. Digital Albums are contained on a CD which will be transferred to a FPP computer for display to the judges.

Digital Album Specifications:

1. Viewable Canvas Size: 2560 x 1600 pixels, horizontal format which hereafter will be referred to as PAGE. The Viewable Canvas Size a.k.a. page may represent a single album page or a spread. Pages may be designed with as many or as few images as desired.
2. File Format: jpg., Gamma: 2.2
3. Quantity of pages (single album page or spread): Not to exceed 70
4. Pages must be identified sequentially in the order to be viewed, using the 3-digit numerical sequence shown here. Example: 001.jpg. 002.jpg. 003.jpg. etc.
5. All pages of 1 (one) album must be in 1 (one) folder identified with the entry title, maker's name and case number written on 1 (one) CD.
6. Limit: 1 (one) album entry per CD.

b. Description of Single / Multi Makers Entries.

Single-Maker Entries:

All images in the album must be exclusively the work of the entrant.

Multi-Maker Entries:

Each participating entrant must be a member in good standing of FPP as of July 31.

No Exceptions.

Each participating entrant must pay the appropriate entry fee.

The Multi-Maker category has been created specifically for events that require more than one and/or up to four photographers.

Each CD must have an entry label with the names for each entrant.

Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.

Multi-maker albums will be judged as one entry.

f. Judging Procedures.

a. Scores and Descriptions.

Scoring is based on a point system ranging from 100 to 0 as follows:

100-95	Exceptional
94-90	Superior
89-85	Excellent
84-80	Very Good
79-76	Good
75-74	Average
73-70	Fair
69-0	Unacceptable

All entries receiving initial scores of 78 to 79 are automatically challenged and re-judged by the existing judging panel. On the re-judging, the change of a score is by 80% majority vote and the final score will be the official score. Any entry scoring 69 or below will not be exhibited.

Lighting specifications require that the prints be judged under 75-foot candles of incandescent illumination.

b. Exhibition Merits Description.

Entries that receive a score of eighty (80) or more points will be awarded one exhibition merit. First Place and Best of Show entries will each receive an additional merit.

c. Kodak Gallery / Fuji Masterpiece Awards Information.

All entries scoring 80 or higher are automatically eligible for Kodak Gallery Awards. Entries not selected for the Kodak Gallery Award, scoring 85 or higher will then be eligible for the Fuji Masterpiece Award if at least one Fuji product used in the creation of the image.

d. Special Information on Becker Award.

Photographic entries (Prints and Single-Maker Albums) will be considered for the "Becker Award" if the entry had a score of 85 or above, and all photography and photographic enhancements were done entirely by the entrant. The entrant must attach a statement to the back of the entry stating that the maker created all of the photography and any artwork.

Art/Tech entries must demonstrate your proficiency in the craft and therefore all image enhancements, restoration, photography and/or digital imaging must be performed entirely by one entrant. Directing the work is not sufficient to enter this category. The entrant must attach a statement to the back of the entry stating that the maker created all of the artwork as well as the photography. Entrants must sign both the "photographic certification" as well as the "specialist certification" on the official entry form. Art/Tech entries also must have a score of 85 or above.